

*W. Müller.*

SUNG BY

MISS POOLE.



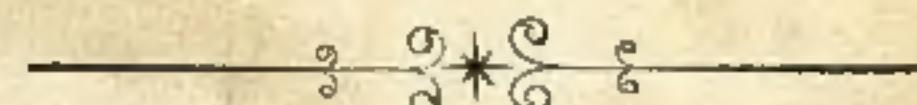
WHO'S THAT TAPPING  
AT THE  
GARDEN GATE.

SONG.

Composed by

S. W. N E W.

Ent. Sta. Hall.

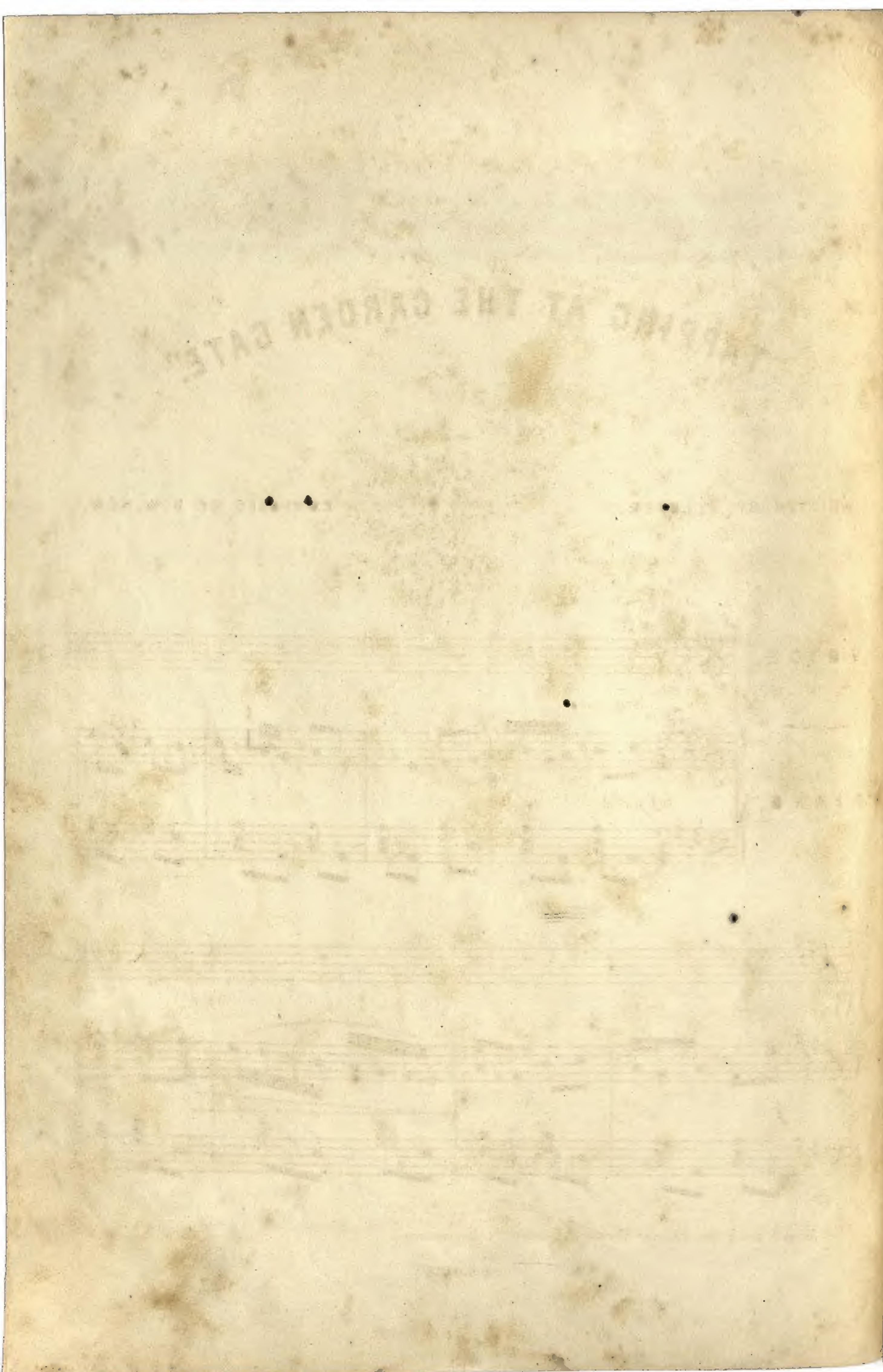


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HUTCHINGS & ROMER,  
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"THERE'S NO ONE THERE!"

Sequel to "Who's that tapping at the Garden Gate." 3/-



# "TAPPING AT THE GARDEN GATE."

WRITTEN BY J. LOKER.

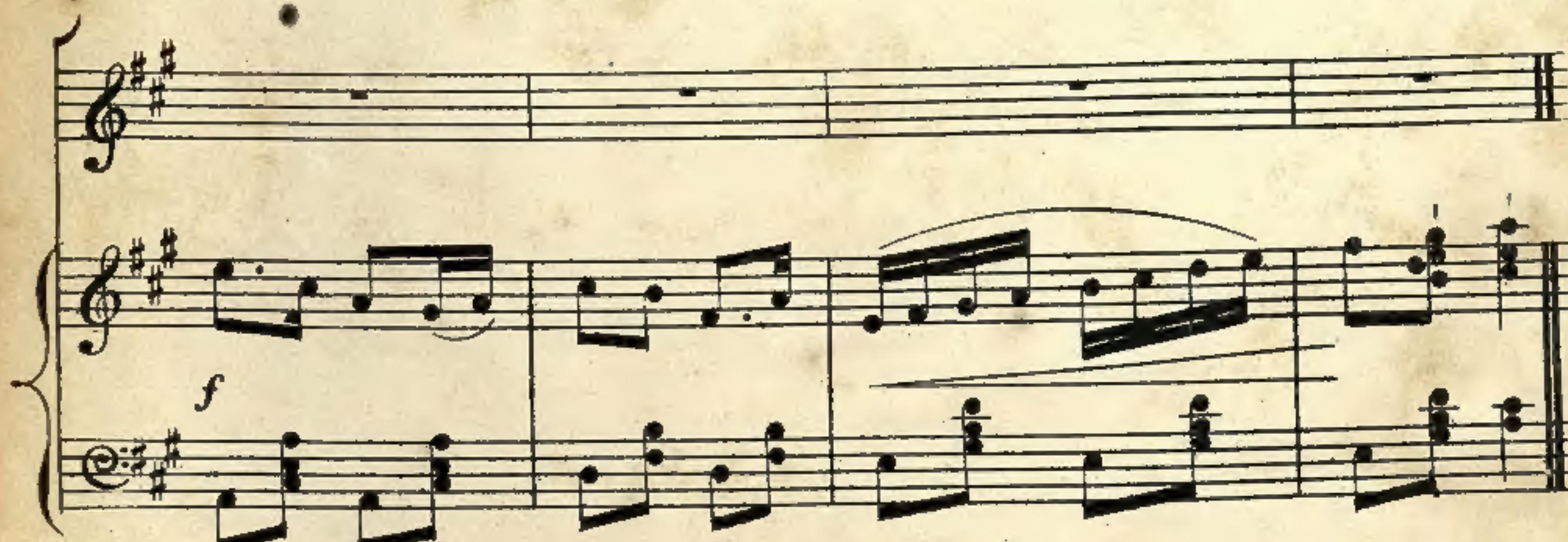
COMPOSED BY S.W. NEW.

V O I C E.



*Staccato.*

P I A N O.



Words, from the Family Herald Published by Permission.

(H&R. 1235)

2

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two sharps. The music consists of four staves of five-line notation. The lyrics are as follows:

Who's that tapping at the gar-den gate? Tap, tap, tap-ping at the  
gar-den gate? Ev-ry night I have heard of late  
Somebo-dy tap-ping at the gar-den gate. What, you sly lit-tle  
puss! don't know! Why do you blush and fal-ter so!

The score includes dynamic markings such as *p*, *f*, and *v*. The piano part features harmonic progression and bass line.

(H&amp;R. 1235)

3

What are you looking for under the chair, The tap, tap tapping comes

Rall.

not from there Ev'ry night a... bout half past eight There's

p Tempo.

tap, tap tapping at the gar-den gate, Ev'ry night about half past eight theres

f

tap, tap tapping at the gar-den gate. 8<sup>va</sup>

Cres.

(H&R. 1235)

4

Oh you sly little "Fox" you know, Fidgetting a... bout un...

p

—til you go, Drop'd the sugar spoon! Why there it lies; Bless the girl where

are your eyes. Were I a... ble to leave my chair

f

Soon would I find out who is there; Dont tell me you

(H&R. 1235)

Rall.

think its the cat, Cats don't tap, tap, tap like that

Rall.

Cats dont know when its half past eight, And come tap tapping at the

p Tempo.

gar .... den gate, Cats don't know when its half past eight, And

f

come tap tapping at the gar den gate. 8va

Cres.

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